

# A-B CORNER



Chorégraphe : Val MYERS - Stanmore, MIDDX, LONDON - ANGLETERRE Novembre 2002

LINE Dance : 16 temps - **1 mur**

Niveau : **A**bsolute - **B**eginner

Musique : Down on the corner - The MAVERICKS - BPM 114

I' m a simple man - Ricky VAN SHELTON - BPM 120

**I need you - LeeAnn WOMACK - BPM 122**

Cold outside - BIG HOUSE - BPM 130

That's what I'm working on tonight - DIXIANA - BPM 134

Traduit et préparé par Irène COUSIN, Professeur de Danse - 6 / 2014

Chorégraphies en français, site : <http://www.speedirene.com>

## **Introduction : 22 secondes**

*STEP, TOUCH, BACK, TOUCH, 1/4 TURN RIGHT, TOUCH, BACK, TOUCH*

- 1.2 pas PD avant - TAP PG à côté du PD
- 3.4 pas PG arrière - TAP PD à côté du PG
- 5.6 **1/4 de tour D**.... pas PD avant - TAP PG à côté du PD
- 7.8 pas PG arrière - TAP PD à côté du PG

*RIGHT, TOUCH, LEFT, TOUCH, STEP, 1/4 PIVOT TURN LEFT, STOMP RIGHT, STOMP LEFT*

- 1.2 pas PD côté D - TAP PG à côté du PD
- 3.4 pas PG côté G - TAP PD à côté du PG
- 5.6 pas PD avant - 1/4 de tour PIVOT vers G (*appui PG*)
- 7.8 STOMP PD à côté du PG - STOMP PG à côté du PD (*appui PG*)

# A - B Corner



Choreographed by **Val MYERS** (UK) - November 2002

Description : 16 count, 1 wall, Absolute Beginner Line Dance

Music : **I need you by Lee Ann WOMACK** (122bpm) (Album: Something Worth Leaving Behind)

Alternative Music : "I'm A Simple Man by Ricky Van Shelton (120bpm) (Album: Steppin' Country 3)

"Cold Outside" by Big House (130bpm) (Album: Country Line Dancing – Volume 2)

"That's What I'm Working On Tonight" by Dixiana (134bpm) (Album: Steppin' Country 4)

"Down On The Corner" By The Mavericks (114bpm) (Simply The Best Line Dancing Album)

## **Intro : 32 counts**

### **SECTION 1 : 1-8 STEP, TOUCH, BACK, TOUCH, 1/4 TURN RIGHT, TOUCH, BACK, TOUCH.**

- 1-2 Step forward right, Touch left beside right.
- 3-4 Step back left, Touch right beside left.
- 5-6 Make ¼ turn right, stepping forward right, Touch left beside right.
- 7-8 Step back left, Touch right beside left.

### **SECTION 2 : 9-16 RIGHT, TOUCH, LEFT, TOUCH, STEP, 1/4 PIVOT TURN LEFT, STOMPS x 2.**

- 1-2 Step right to right side, Touch left beside right.
- 3-4 Step left to left side, Touch right beside left.
- 5-6 Step forward right, Pivot 1/4 turn left.
- 7-8 Stomp right beside left, Stomp left beside right.

START AGAIN AND ENJOY

NOTE : This dance is intentionally choreographed as an "Absolute Beginners" (A - B) linedance. It takes A - B's from zero to first base, also hence A - B. It has been carefully designed to use easy steps for A - B's, with the following movement, in turn: Forward, Back, Forward, Back, Right, Left, Forward, Back, with only two walls (home and one side) and two very easy 1/4 turns. N.B. there is a lot (for A - B's) in the dance, without the complication of orientation.

A - B's can dance "A - B Corner" positioned at the front of a split floor without being distracted by other dancers behind them and it is also ideal for situations where non line-dancers may be included.

<http://www.vmyers.com/dances.shtml>