



HEAVEN ON DIRT

Style | Phrased – 3 Parts – 1 Tag
 Music | Doc Walker – Heaven On Dirt
 Phrase | TAG,A,B,C,TAG,A,B,C,TAG,A bis,C,C

PARTIE A 76 counts

SECTION 1	HEEL x2, STEP, SLIDE, STOMP x2
1 – 2	Heel RF, Recover
3 – 4	Heel LF, Recover
5 – 6	Step RF in front, Slide LF toward RF
7 – 8	Stomp LF x2
SECTION 2	COASTER STEP, STOMP UP, KICK x2, FLICK, STOMP
1 – 4	Coaster Step L-R-L, Stomp up RF
5 – 6	Kick RF, Kick LF
7 – 8	Flick RF, Stomp RF
SECTION 3	SWIVEL x2, MAMBO STEP, PAUSE
1 – 2	Swivel Heel RF, Back
3 – 4	Swivel Both Heels, Back
5 – 8	Mambo Step behind R-L-R, Hold
SECTION 4	STEP ½ TURN, STEP, HOLD, TOE ½ TURN x2
1 – 2	Step LF, ½ Turn on the right
3 – 4	Step LF, Hold
5 – 6	Toe Strut ½ Turn on the left RF
7 – 8	Toe Strut ½ Turn on the left LF
SECTION 5	IDEM SECTION 1
SECTION 6	IDEM SECTION 2
SECTION 7	IDEM SECTION 3
SECTION 8	IDEM SECTION 4
SECTION 9	SCISSOR STEP, SIDE ROCK STEP ½ TURN, STOMP x2
1 – 4	Scissor step R-L-R, Hold
5 – 6	Side Rock LF on the left, Recover with ½ Turn on the left
7 – 8	Stomp x2 with LF

PARTIE B 16 Counts

SECTION 1	STOMP, HOLD x7
1	Stomp
2 – 8	Hold
SECTION 2	KICK, FLICK, KICK ½ TURN, KICK, CROSS, KICK, ROCK STEP
1 – 2	Kick RF, Flick LF
3 – 4	Kick LF with ½ Turn on the left, Kick RF
5 – 6	Cross RF in front of LF, Kick RF
7 – 8	Rock RF behind, Recover
SECTION 3	WAVE, MONTEREY TURN
1 – 4	Wave on the right R-L (behind)-R-L (in front)
5 – 8	Monterey Turn on the Right starting with Touch RF on the right, finishing Stomp LF
SECTION 4	ROCKING CHAIR, FULL TURN, STOMP x2
1 – 4	Rocking Chair RF (front and behind)
5 – 6	Full Turn on the left R-L
7 – 8	Stomp RF, Stomp LF



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PARTIE C 64 counts

SECTION 1	STOMP, HITCH, SLIDE, OUT, CROSS, HITCH, SLIDE, OUT
1 – 2	Stomp RF, Hitch RF
3 – 4	Slide RF behind and LF in front, Slide both feet Out
5 – 6	Slide Cross RF in front of LF, Hitch LF
7 – 8	Slide RF in front and LF behind, Slide both feet out
SECTION 2	FLICK, ROCK STEP, STOMP, PIGEON WALK, APPLEJACK
1 – 2	Flick RF behind LF, Rock RF behind
3 – 4	Recover, Stomp RF
5 – 6	Pigeon Walk x2 on the right
7 – 8	Applejack on the right
SECTION 3	HEEL x2, TOUCH, HOLD, HEEL x2, TOUCH, HOLD
1 – 2	Heel RF, Heel LF
3 – 4	Touch RF behind LF with hat in the hand, Hold
5 – 6	Heel LF, Heel RF
7 – 8	Touch LF behind RF with hat in the hand, Hold
SECTION 4	TOUCH, STEP, TOUCH, STEP, FULL TURN, STOMP x2
1 – 2	Touch LF on the left, Step LF cross in front of RF
3 – 4	Touch RF on the right, Step RF cross in front of LF
5 – 6	Full Turn on the left
7 – 8	Stomp RF, Stomp LF
SECTION 5	IDEM SECTION 1
SECTION 6	IDEM SECTION 2
SECTION 7	IDEM SECTION 3
SECTION 8	IDEM SECTION 4

TAG 16 Counts

SECTION 1	VINE x2
1 – 4	Vine on the right R-L-R, Stomp up LF
5 – 8	Vine on the left L-R-L, Touch RF
SECTION 2	ROLLING VINE x2
1 – 4	Rolling vine on the right, Touch LF
5 – 8	Rolling Vine on the left, Stomp up RF

PARTIE A bis 76 counts

SECTION 1	HEEL x2, STEP, SLIDE, STOMP x2
1 – 2	Heel RF, Recover
3 – 4	Heel LF, Recover
5 – 6	Step RF in front, Slide LF toward RF
7 – 8	Stomp LF x2
SECTION 2	COASTER STEP, STOMP UP, KICK x2, FLICK, STOMP
1 – 4	Coaster Step L-R-L, Stomp up RF
5 – 6	Kick RF, Kick LF
7 – 8	Flick RF, Stomp RF
SECTION 3	SWIVEL x2, MAMBO STEP, PAUSE
1 – 2	Swivel Heel RF, Back
3 – 4	Swivel Both Heels, Back
5 – 8	Mambo Step behind R-L-R, Hold
SECTION 4	STEP ½ TURN, STEP, HOLD, SCISSOR STEP, HOLD
1 – 2	Step LF, ½ Turn on the right
3 – 4	Step LF, Hold
5 – 8	Scissor step R-L-R, Hold
SECTION 6	SIDE ROCK STEP ½ TURN, STOMP x2
1 – 4	Side Rock LF on the right, Recover with ½ Turn on the left
5 – 6	Stomp x2 with LF