

**TH-GUEST RANCH** (Thelma House)

David Villellas &amp; Montse "Sweet" Chafino

**Song:** " Girl With The Fishing Rod" by Lisa McHugh**Structure:** 64 counts - 4 restarts - 2 walls**Step sheet :** M<sup>a</sup> Jesús Osuna**Intro : 16 beats****1 - STOMP (R) – STOMP FWD (R-L) – HOLD – HEEL FAN (R) – KICK (R) – HOOK**

- 1 - 2 Stomp right in place, stomp right forward and slightly to the right  
 3 - 4 Stomp left forward and slightly to the left, hold  
 5 - 6 Pivoting on the right ball swings out the right heel, return to center  
 7 - 8 Kick right forward, hook right behind left

**2 - SIDE (R) – CROSS – ¼ TURN R – HOLD – PIVOT ½ TURN R – ¼ TURN RIGHT WITH TOE STRUT**

- 1 - 2 Step right to the right side, cross left behind right  
 3 - 4 ¼ turn right stepping right forward, hold (03.00)  
 5 - 6 Step left forward, ½ turn right pivoting on both feet (09.00)  
 7 - 8 ¼ turn right stepping left toe to the left side, drop left heel taking weight (12.00)

- **During wall 9 dance up to count 16 ( facing 06.00 )**

**3 - ROCK CROSS BACK (R) – SIDE TOE STRUT (R) – ROCK CROSS BACK (L) – ½ TURN R WITH TOE STRUT**

- 1 - 2 Step right back crossed behind left, recover on left (01.30)  
 3 - 4 Step toe right to the right side, drop right heel taking weight (12.00)

- **During wall 2,4 and 6 dance up to count 20 but we will replace SIDE TOE STRUT (R) by STOMP ( R ) – HOLD**
- **Wall 2 and 6 facing 06.00**
- **Wall 4 facing 12.00**

- 5 - 6 Step left back crossed behind right, recover on right (11.30)  
 7 - 8 ½ turn right stepping left toe back, drop left heel taking weight (06.00)

**4 - SLOW COASTER STEP (R) – SCUFF (L) – STEP LOCK STEP FWD – SCUFF (R)**

- 1 - 2 Step right back, step left beside right  
 3 - 4 Step right forward, scuff left  
 5 - 6 Step left forward, right crossed behind left  
 7 - 8 Step left forward, scuff right

**5 - ½ TURN L with SCOOTs – JUMPING : [ ROCK BWD ( R ) – MODIFIED JAZZ BOX ]**

- 1 - 2 ¼ turn left and hop left forward while right is hitched, 1/4 turn left and hop left forward while right is hitched ( 12.00 )

**Jumping:**

- 3 - 4 Step right back, recover on left  
 5 - 6 Step right crossed over left, step left back  
 7 - 8 Step right to the right side while kick left forward, step left forward

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## 6 - STEP LOCK STEP FWD (R) – SCUFF – STEP LOCK STEP (L) – HOOK (R)

- 1 - 2 Step right forward, left crossed behind right
- 3 - 4 Step right forward, scuff left
- 5 - 6 Step left forward, right crossed behind left
- 7 - 8 Step left forward, hook right behind left

## 7 - TRAVELLING STEP BACK AND HOOK (R-L) ( x2 )

- 1 - 2 Step right back, hook left over right
- 3 - 4 Step left back, hook right over left
- 5 - 6 Step right back, hook left over right
- 7 - 8 Step left back, hook right over left

## 8 - GRAPEVINE TO RIGHT (ending cross) – ¼ TURN R & ROCK FWD – ¼ TURN R – STOMP (L)

- 1 - 2 Step right to the right side, left crossed behind right
- 3 - 4 Step right to the right side, left crossed over right
- 5 - 6 ¼ turn right stepping right forward, recover on left
- 7 - 8 ¼ turn right stepping right to the right side, stomp left beside right (06.00)

Begin again and enjoy it

## FINAL

During last wall (11<sup>th</sup>) dance up to count 34 and the count 35 will be a STOMP FWD facing 12.00